

ELAINE NYBECK

CHARACTER ANIMATOR AND ILLUSTRATOR

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Summary of Qualifications

I am seeking a position as a **Character Animator**.

In addition to my *strong artistic* and *drawing skills*, I have extensive experience with **Animo, Maya, Flash, Photoshop, After Effects**, and other Adobe programs. I also am proficient with **tablets, cintiqs, and capture stations**. I have worked with sound booths and cameras.

As an animator, I am constantly aspiring to improve my talents and challenge myself. I am *highly motivated, versatile, and achievement-driven*. My passion for the art allows me to bring *enthusiasm* to the team and the project I am working on.

Education

Bachelor of Fine Arts. – Animation 5/31/08
Savannah College of Art and Design
Studies in 2D and 3D animation, storyboard, concept, and sequential. Studied under professional animators.

Professional Experience

The Father's Blessing 2/23/09-Present
Illustrator for series of children's books.
Mad Science of Central Oklahoma 3/5/09-7/31/09
Window Artist, Science and Art Instructor
MooCow Studios 10/26/08-3/1/09
Freelance Flash animator and Graphic Artist.
Ethnographic Media 10/17/08-10/24/08
Contract Traditional Animator working on clip for upcoming film
Hand-drawn animation colored in Photoshop.
Petra Industries 7/1/07-7/31/07
Part of a team working on magazine layout. Photoshop, InDesign.

Awards and Recognitions

- **Savannah College of Art and Design**
 - Magna Cum Laude
 - *Outstanding Academic Achievement Award Winner- Animation*
 - *Poetter Scholarship*
 - Dean's List 2005 - 2008
 - Officer - *Contemporary Animation Society* - SCAD
 - Published work: *Shoujo Phonebook* artwork anthology
 - Accepted into Special Topics Production Class
limited spots requiring portfolio review
- University of Oklahoma
 - *Reagent's Scholarship*
 - Dean's List 2004 - 2005

References and Reel

Available upon request

